

# Brittany Baratz

AEA

mail@brittanybaratz.com

www.brittanybaratz.com

Height: 5'3"

Voice: Soprano Legit/Mix-Belt to E

## THEATER

KNUFFLE BUNNY	Mom	Kennedy Center Family Theatre / <i>Rosemary Newcott</i>
KNUFFLE BUNNY 2 <sup>nd</sup> Nat'l Tour	Mom, voice captain	Kennedy Center TYA / <i>Rosemary Newcott</i>
CHASING GEORGE WASHINGTON, 1 <sup>st</sup> Nat'l Tour	Annie	Kennedy Center TYA / <i>John Vreeke</i>
SNOW WHITE, ROSE RED, AND FRED 1776	Swing *	Kennedy Center TYA / <i>Matthew Gardiner</i>
CINDERELLA & HER SISTERS	Swing, Abigail Adams performed	Olney Theatre Center / <i>Stephen Nachamie</i>
TROUBLE IN TAHITI	Prince, Sister, Inez	Olney Theatre Center / <i>Eve Muson</i>
STREGA NONA	Dinah	Inscape Chamber Orchestra / <i>Tim MacLoraine</i>
ROMEO & JULIET	Bambolona	Adventure Theatre / <i>Ray Collum</i>
URINETOWN, THE MUSICAL	Balthazar	Kentucky Shakespeare Festival / <i>Anthony Patton</i>
	Hope Cladwell	University of Maryland / <i>Scot Reese</i>

\* Helen Hayes Nomination, Best Ensemble

## CONCERTS

BROADWAY TODAY! w Stephen Schwartz, Ahrens & Flaherty	Featured Duet	Kennedy Center Opera House
MAKING OF RAGTIME	Singer	Kennedy Center Family Theatre

## TRAINING

University of Maryland, B.A. Vocal Performance, Concentration in Musical Theatre  
Overtures, Signature Theatre (under direction of Eric Schaeffer, Karma Camp, and Jane Pesci-Townsend)

<i>Acting:</i>	Meisner Technique: Ed Renninger Musical Theater: Scot Reese Scene Study: Esther Williamson
<i>Voice:</i>	Musical Theater: Alison Leadbetter-Hines, Opera: Carmen Balthrop
<i>Movement:</i>	Ballet, Tap, Jazz – University of Maryland, Joy of Motion
<i>Workshops:</i>	Jerry Herman, Marilyn Horne, Ron LaRosa, Mark Redanty & David Shaul

*Special Skills:* **TelePrompTer.** Quick Study, Sight-read music, harmonize, alto-saxophone (8 years), piano (3 years). Dialects: (NY, U.S. Southern, U.S. Midwest, Eastern European), some ASL. Step Aerobics. Wiggle Eyebrows.



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